



Arts South Australia

COMMISSION

SUPPORT

FUNDING

Public Art & Design

GRANT HANDBOOK

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ABOUT THE GRANT

Commission Support funding is available for the commissioning of site specific ephemeral, temporary and permanent new public art works by practicing professional South Australian artists for presentation in a high profile, publicly and accessible location throughout South Australia.

Assistance is provided for costs directly arising from the involvement of the artist/s in the development, fabrication, installation and realisation of their concept and for mentoring and professional development opportunities linked to public art projects.

Applicants are required to provide a developed concept or proposal of what they seek to commission and supply appropriate material to substantiate the request. See **Application Advice** for details.

Funding up to \$15,000 is available. Further advice can be provided by Arts South Australia Public Art and Design staff, and you are advised to contact them before preparing an application.



KEY DATES

ROUND ONE

Closing date: 5pm, 23 April 2018

Notification date: June 2018

Commencement date: 1 July 2018

ROUND TWO

Closing date: 5pm, 13 August 2018

Notification date: October 2018

Commencement date: 1 November 2018

ROUND THREE

Closing date: 5pm, 3 December 2018

Notification date: February 2019

Commencement date: 1 March 2019



AMOUNTS AVAILABLE

Up to \$15,000



CONTACT

Sue Lorraine

Arts Development Officer,

Public Art and Design

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Email: sue.lorraine@sa.gov.au

APPLICATION ADVICE

Applicants to the Major Commission grant category are advised to contact Arts South Australia Public Art and Design staff to discuss their project.

The Public Art and Design application form, attachments and support material will form the basis of your submission. Attachments and support material, as outlined on the application should include:

- project description
- outline of artist selection process demonstrating industry best practice
- copy of the artist's brief
- developed artist's concept demonstrating high-quality, innovative and original work
- artist's impressions, plans, drawings, engineering drawings and maquettes (where relevant) of the proposed work.
- information on the suitability of the site and scale of the proposed work
- artist's CV or biography
- a committed project implementation budget
- evidence of viable planning and timeline
- a description of the commissioning partners (if relevant)
- details of stakeholder/community engagement process (if relevant)
- letters of support
- a description of how the project will extend the reputations of the artist and of South Australia as a centre of arts excellence.

Before submitting an application, be sure to read the information regarding support material in this handbook.

APPLICATION ADVICE

APPLYING AS AN ORGANISATION

If you are applying as an organisation (this includes any group, band, act or collective of more than one person), you will need to go to the My Organisations section of the portal and request that you are associated to an existing or new organisation.

Once you have submitted your request to be associated with an organisation, Arts South Australia will review and verify your request or contact you to discuss further.

You will be able to start an application on behalf of an organisation once your request has been verified. Please allow sufficient time for the verification process to ensure your application can be submitted before the closing date.

You may also apply as an individual and clearly articulate in your key application attachments that you are applying on behalf of a group, band, act or collective of more than one person. If you choose this option, Arts South Australia's communications to you will be as if you have applied as an individual.

ELIGIBILITY

Applicants must be Australian citizens or have permanent resident status and live, or be primarily located, in South Australia. Artists being commissioned must also meet this criteria.

Applications are accepted from South Australian commissioners who may be, community groups, organisations (including those in receipt of ongoing Arts South Australia funds) and Local and State Government agencies.

The private sector is eligible for financial assistance only when in partnership with another eligible applicant, but not directly. The private sector may obtain advice on the commissioning of works of art for public places.

It is a requirement of Commission Support funding that the commissioner provide a minimum of **50%** (cash or in kind) of the total project implementation budget.

Industry best practice will need to be demonstrated in the selection of participating artists. An open call is Arts South Australia's preferred method for the selection of artists. Where a limited call or direct selection process has been used, the rationale for this mode of selection must be strongly and clearly articulated in the application.

CRITERIA

Public Art and Design applications will be assessed on the applicant's ability to demonstrate that the proposed project meets the two key criterions of **Artistic Merit** and **Viability** and either **Engagement** or **Development** as a third criterion.

In assessing applications the following will be used as a guide by peer assessors. You do not need to address all the bullet points outlined. If your proposed funded activity meets both the Engagement and Development criterions you are able to address them both.

Artistic merit may refer to:

- innovation, originality, quality, creativity and ambition of the project
- the context in which the project is being undertaken
- the potential contribution of the project to the development of the art form.

Viability may refer to:

- the planning and resources required to achieve the project
- the ability of the applicant to meet the logistical challenges of the proposal
- evidence of strong financial and operational management, including a realistic budget and timeline
- evidence of additional resources and support, including other sources of income and in kind contributions.
- the track record, creative achievement and skill of the artist or artists involved in the project
- demonstration of best practice.

Engagement may refer to:

- the potential to grow audiences and their critical understanding of the art form
- the development of new ways to engage with audiences and community
- the potential to provide opportunities and public art outcomes that increase access, social inclusion and cultural diversity.

Development may refer to:

- the development of artist and art form practice
- the potential to enhance the skills and/or professional reputation of South Australian artists
- the capacity to forge new pathways for artist and sector development
- the capacity to develop new networks, collaborations and partnerships
- the contribution to South Australia's reputation as a centre of cultural leadership at a national and international level.

HOW TO APPLY

Before submitting an application, be sure to read the following information:

Step 1

Read this handbook.

Step 2

Register in Arts South Australia's online grants portal - grants.arts.sa.gov.au

Step 3

Consider how your proposal meets the criteria.

Step 4

Contact one of the officers listed in this handbook to discuss your proposal. Officers can support you in the preparation of your application, including answering questions about the content of your application, your application budget and the application process.

Step 5

Log in to the online grants portal at grants.arts.sa.gov.au and identify the funding program and round you wish to apply for.

Step 6

Click on 'Apply' to access the online application form.

Step 7

Complete the online application form and upload key application attachments and support material as outlined in this handbook.

Step 8

Your application will remain in draft and can be revised at any time until submitted.

Late applications will not be accepted

KEY APPLICATION ATTACHMENTS

These key attachments are **MANDATORY**. Files should be clearly marked according to the following headings, and uploaded to the **Key Application Attachments section** of the online application form.

DETAILS

Is the proposed artwork considered temporary or permanent?

Please provide the address of the site where the artwork will be installed.

PROJECT DESCRIPTION

Please read the Criteria specified in this handbook.

Please attach:

- a two page project description against the two key and third selected criteria for Project Seed funding applications outlining:
 - Artistic Merit
 - Viability
 - Engagement and/or Development.

ATTACHMENTS

For an application for Commission Support funding for ephemeral, temporary or new work please attach:

- artist's brief
- demonstration of best practice in regards to the selection of participating artist/s

KEY APPLICATION ATTACHMENTS

- artist's concepts, plans or drawings, noting scale and materials
- the artist's statement
- project management approach
- project timeline
- risk management information
- details and commitment of commissioning partner (if relevant).

For an application for Commission Support funding for mentoring or professional development please attach:

- outline of professional opportunities
- artist/mentors statements
- timeline
- details and commitment of commissioning partner (if relevant).

ADDITIONAL INFORMATION

Where relevant please provide:

- letters of support and confirmation
- reports and community consultation
- other.

SUPPORT MATERIAL

Support material should assist the peers in their understanding of your application. We prefer to receive support material via URLs (web links) or as digital files. If you provide only one hard copy of a book, manuscript or other publication, for example, it will not be circulated to peers prior to assessment.

URLs may include video, audio, images, and written material and you must observe the following limits:

- 10 minutes of video and/or audio recording (edited highlights of 3-5 minutes are recommended)
 - 10 images*
 - 10 pages of written material.

If you are unable to provide URLs, you can submit material files in the following formats:

- Video (MP4, QuickTime, and Windows Media)
 - Audio (MP3 and Windows Media)
 - Images (JPEG and PowerPoint)*
 - Written material (Word and PDF)

*Visual art, craft and design applicants: A total of 10 images for individuals and 20 images for groups should be provided via URL or PowerPoint. Images must be accompanied by an image list which includes dates and full descriptions of the works.

Support material will not be accepted after the closing date.

BUDGET

Complete the budget template provided in the online application form.

BUDGET TIPS

- Your budget must balance.
- Your budget should show evidence of additional resources and support, including other sources of income and in-kind contributions (see Viability criteria).
- Upload concise notes to your budget in the Key Application Attachments section of the online application form.
- Notes to budget should include detail of calculations for such things as box office and artist fees (include professional fee benchmarks for reference).
- Notes to budget should include copies of quotes to support all major expenses.
- If you have applied for funding from other sources, notes to budget should indicate the timing of notification for unconfirmed funds.
- Notes to budget should include a contingency statement for significant unconfirmed funds.

[Click here](#) to see an example of the budget template.

IMPORTANT INFORMATION

WORKING WITH CHILDREN IN ART

Arts South Australia has protocols to address the depiction of children in works, exhibitions and publications that it funds.

The protocols are designed to help artists and arts organisations understand their legal obligations and to establish responsible steps for artists when they are involving children in the creation, exhibition or distribution of creative works (including photography, painting, printmaking, performance, sculpture, written text, drawing and digital imagery).

Protocols can be downloaded [here](#).

RESPECTFUL BEHAVIOURS

The safety and wellbeing of everyone working in, and engaging with, the South Australian arts and cultural sector is of paramount importance. Arts South Australia is committed to a zero-tolerance approach to all forms of victimisation, bullying and harassment, including sexual harassment.

Arts South Australia has taken a proactive, leadership approach to this serious issue, announcing that from 1 March 2018 it is a condition of all Arts South Australia funding and grants that recipients must adopt and implement a Respectful Behaviours policy and procedure.

Further information about Respectful Behaviours, and resources to assist you to develop a policy and procedure for your organisation or project, are available [here](#).

ABORIGINAL AND TORRES STRAIT ISLANDER PROTOCOLS

Arts South Australia endeavours to work with artists and organisations to ensure respect and acknowledgement for Aboriginal and Torres Strait Islander people and cultures at every stage of a project's development.

For more information on ATSI protocols click [here](#).

INFORMATION PRIVACY

Arts South Australia collects personal information as reasonably necessary for the purposes and functions of:

- administering our grants and funding program;
- keeping you informed about relevant upcoming events, grants funding initiatives and outcomes, our services, special events or client feedback surveys as well as our activities in general;
- improving our websites and other services.

Arts South Australia complies with the Government's Information Privacy Principles (Department of the Premier and Cabinet Circular, dated 20 June 2016) when dealing with all personal information.

The information that you provide in your application may be used by Arts South Australia for:

- processing and assessing your application – Arts South Australia will provide the information to the peer assessors
- verifying other funding income for your project – Arts South Australia may provide information to other agencies nominated in your application
- processing, paying and administering your grant
- reviewing and evaluating our funding programs, strategies, plans and services – we may contact you for this purpose
- training
- systems testing and process improvement
- compiling statistics and reports.

The information you present to us in your application is treated as confidential, however, Arts South Australia staff and peer assessors will see it, and it may also be made available to those assessing future grant applications you make. Peer assessors are bound by a Code of Conduct.

If your application is successful, the Funding Agreement and associated documents for your particular project may be audited, which will mean disclosure of such documents, including your personal information, to auditors for audit purposes only.

If your application is successful, your personal details and the details of your application (including support material, the amount of funding you receive, the information you provide in your reports, and text and images relating to the funded activity) may be used, with your consent, for marketing and promotion of funding outcomes and South Australian arts and culture. This may include publication on our website and/or other Government websites, notifying your local Member of Parliament, the media, local government, Australia Council and State Government agencies.

TRANSLATION, COMMUNICATION & ACCESS

Arts South Australia is committed to making the application process accessible to everyone. We are able to organise interpreters for meetings as well as the translation of applications.

Please let the Arts South Australia contact know if you have specific accessibility requirements.

Accessing the Arts South Australia building:

The Arts South Australia offices in Wakefield House, Level 16, 30 Wakefield Street, are wheelchair accessible.

Deaf and Hearing-Impaired Artists:

When contacting Arts South Australia, TTY users should phone 133 677 then ask for (08) 8463 5444.

Speak and Listen (speech-to-speech relay) users should phone 1300 555 727 then ask for (08) 8463 5444.

Auslan interpreters can be arranged for meetings and to translate applications which are submitted in Auslan (in digital format).

Please let the Arts South Australia contact for the grant program you are applying to know if you require an Auslan interpreter.

AFTER YOU SUBMIT YOUR APPLICATION

ACKNOWLEDGMENT

You will receive an automated email acknowledging submission of your application.

ASSESSMENT

It is important to note that while Arts South Australia staff manage the funding programs, they do not determine the final outcomes.

Peer assessment is central to Arts South Australia's funding process. Peer assessors are individuals who are recognised for their artistic achievements, artform knowledge and professional standing. Most peers are practicing artists, but they may also be arts managers and arts workers, or have relevant knowledge and experience.

Peer assessors make funding recommendations to the Premier (or delegate) for approval.

Peers usually meet for one to two days and rigorously assess applications against the criteria. If necessary, an application may be sent to external assessors for comment.

There is usually a greater number of worthy applications than the available funds can support.

A summary of funding outcomes will be available on Arts South Australia's website following notification of applicants. Feedback on successful and unsuccessful applications is available by contacting the relevant Arts South Australia officer.

APPROVAL, NOTIFICATION AND ADVICE

All applicants will be notified of funding outcomes by email in advance of the commencement date for the round. Return of funding agreements and payment invoices will be managed through Arts South Australia's online grants portal.

Applicants are encouraged to seek feedback from Arts South Australia to assist with future applications.



Government
of South Australia



arts.sa.gov.au