

Independent Makers and Presenters

December round 2016 – Project Grants

Literature

Aidan Coleman	\$8 000	<i>Vocation: the life and work of John Forbes</i>
Steve Evans	\$6 203	<i>Animal Instincts</i>
Sanja Grozdanic	\$4 850	<i>KRASS journal - Payment for contributing writers</i>
Owen Heitmann	\$9 484	<i>First Dates, Incorporated</i>

Performing Arts

Amber Cronin	\$3 810	<i>Kurotomi's Web: Sleep and Sound Installation</i>
Lina Limosani	\$8 820	<i>Not Today's Yesterday</i>
Larissa McGowan	\$26 509	<i>Second stage creative development of a new dance work by Larissa McGowan</i>
Gabrielle Nankivell	\$9 905	<i>Split Second Heroes</i>
Adam Page	\$9 380	<i>The Adam Page Ensemble creation of new works, rehearsals and concert documentation</i>
Hew Parham	\$10 529	<i>Jacques Cornichon in Just Pedalling</i>
SAYarts	\$1 100	<i>Child X</i>
Soundstream Adelaide	\$13 500	<i>Either/Or</i>
Emily Steel	\$24 530	<i>Rabbits</i>
Stone/Castro	\$14 661	<i>The Country (Martin Crimp): Tour to The Street Theatre, Canberra</i>
Jason Sweeney	\$13 700	<i>Climate of Cruelty</i>

Visual Arts Craft and Design

Madison Bycroft	\$7 740	<i>Translating Medea</i>
Sundari Carmody	\$5 600	<i>Solo exhibition of new work at SEVENTH Gallery, Melbourne</i>
Kirsten Coehlo	\$9 693	<i>Creation of New Work for Adelaide Biennial 2018</i>
James Dodd	\$6 000	<i>Development of new work for Interstate presentation in 2017</i>
Indigo Eli	\$7 920	<i>[between language and skin] - Stage 1 Research & Development</i>
Brenden Scott French	\$7 098	<i>Assistance for the development of new work for solo exhibition</i>
Peta Kruger	\$3 000	<i>Development of new work and exhibition at Bilk Gallery, Canberra</i>
Jason Sims	\$8 586	<i>New Work</i>
Susan Bruce and Keith Giles	\$4 300	<i>Transmitting Cultural Memory</i>
Margaret Worth	\$5 618	<i>TRENCO: Trans Energy Connections</i>