



# **Emerging Artists Mentorships – grant recipients**

2017		
Scott Ewen (Performing Arts)	\$10,000	Choreographic Mentorship with Stephanie Lake
Marissa Ziesing (VACD)	\$9,195	Individual mentorship with Hendrik Forster
2016		
Tamara Baillie	\$9209	Mentorship with South Australian artist Sue Kneebone
Zoe Brooks	\$9802	Studio Conversations – a mentorship with Melbourne artist Richard
		Lewer
2015		
May-Kuan Lim	\$2600	Writing mentorship with Dr Mark Tredinnick
Suzannah Kennett Lister	\$7406	Directing mentorship with Geordie Brookman
Alison Smiles		
and Sophia Nuske	\$6292	Beyond Limitations – mentorship in Gimhae, South Korea
Mei Sheong Wong	\$3702	Mentorship with Ian Westcott, Scotland
2014		
Alicia Case	\$5585	Fear or Favour – Mentorship with Jamie Harding
Lisa Lonero	\$10,000	Mentorship with Lina Limosani in Cape Town, South Africa
2013		
Amber Haines	\$9868	Three-month mentorship with Astad Debbo, India
Kahil Nayton	\$4000	Mentorship with Henrique Cazes, Brazil
Will Nolan	\$9058	Mentorship with Joe Felber
Jo Wilmot	\$3000	Mentorship with Catherine Truman
2012		
Quentin Angus	\$10,000	Jazz performance mentorship in New York
Cheryl Bradley	\$2960	Mentorship with Tiffany Lyndall-Knight
Annemarie Kohn	\$7230	Mentorship with Robert Leonard
Ross McHenry	\$9234	Three-week mentorship with Vardan Ovsepian
2011		
Jane Bowring	\$9960	Mentorship with jeweller, Catherine Truman
Seb Humphreys	\$10,000	Mentorship with Scot Coleman (aka KAB101)
Matthew Sheens	\$10,000	Mentorship with Fred Hersch and Jason Moran in New York
Alexander Waite Mitchell	\$10,000	Mentorship with composer Robert Kral





## **Emerging Artists Mentorships – grant recipients (cont.)**

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No grants recommended

2009
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Sarah Cartwright	\$10,000	Mentorship with Russell Dumas and Dance Exchange
Margot Politis	\$10,000	Mentorship with American choreographer Tricia Brouk
Annalise Rees	\$10,000	Mentorship with sculptor and sound artist Dr Nigel Helyer
Michelle Taylor	\$7700	Mentorship with contemporary jeweller Catherine Truman

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Sasha Grbich	\$8046	Mentorship with Lis	a Harms to develo	p conservatory

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Carlie Angel	\$2850	Three-week mentorship with dance theatre artist Mia Mason
Arts Access Australia and		
Restless Dance Company	\$5000	Tour to China by the emerging artists of Restless Dance Company

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Ross Ganf	\$10,000	Mentorship with Simon Phillips at Melbourne Theatre Company
Fleur Green	\$15,000	Mentorship with Professor Robert Van Sice
Trevor Howe	\$12,500	Mentorship with Nigel North: Lute, Archlute and Theorbo