



August 2018 Round – Project Grants

Literature

Katerina Bryant	<i>Researching 'The Art of Falling'</i>	\$3,868
Jo Case	<i>Insecure: A Memoir in Essays</i>	\$8,640
Philippa Williams	<i>The Dictionary of Lost Words</i>	\$7,300

Visual Art, Craft and Design

Constantina Augoustinos	<i>Solo SALA exhibition at JamFactory</i>	\$4,476
Fine Print Magazine	<i>Fine Print Magazine - 2019 Series</i>	\$6,000
Nicholas Folland	<i>Create new work for The National: New Australian Art AGNSW 2019</i>	\$4,952
Amos Gebhardt	<i>HORSES: A large scale photographic series</i>	\$7,500
Adele Sliuzas	<i>One Square Inch of Silence</i>	\$10,454
Catherine Truman	<i>The Visible Light Project- Experiments in Light and Perception</i>	\$12,800
Mark Valenzuela	<i>Tambay</i>	\$5,292

Performing Arts

Adelaide Baroque Inc	<i>Beasts and Battles</i>	\$9,911
Jascha Boyce	<i>Jelly or Jam</i>	\$14,713
Sally Chance	<i>ThinkArts India - Tour of 'Touch & Go'</i>	\$13,037
Jason Cross	<i>Alison Currie's presentation of Concrete Impermanence at 2019 Dance Massive Festival presented by Dancehouse and produced by Insite Arts</i>	\$15,333
Foul Play Inc	<i>Creative Development of Holly Brindley's YERMA</i>	\$14,140
Fleur Elise Noble	<i>Rooman by Fleur Elise Noble presented by Vitalstatistix in association with Insite Arts International at the Waterside Workers Hall</i>	\$22,305
Rebecca Meston	<i>Hits of the 70s, 80s and 90s</i>	\$5,000
SANAA Ink Limited	<i>Sanaa Street Festival - Curation of dance performance</i>	\$2,650
Various People Inc	<i>P'opera - A Streetscape Opera - creative development</i>	\$18,500
Tanya Voges	<i>The Long Line</i>	\$2,800