

December, 2016

Contemporary Music Grant Program

Successful applicants

FESTIVAL AND VENUES

Blenheim Music and Camping Festival Inc	Blenheim Music and Camping Festival	\$5000
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MARKETING

Abbey Howlett	Professional PR Campaign for debut solo Mixtape Star Stuff and production of ethical Australian made merchandise	\$2500
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Jack James Troisi	We May be Creatures	\$1500
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RECORDING

COMA – Creative Original Music Adelaide	COMA Live Recording Production Project	\$2000
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Media Resource Centre	Clip it 2017	\$7500
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West Thebarton Brothel Party	Debut Album	\$7000
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SKILLS AND MUSIC DEVELOPMENT

Kate Cudbertson	Attend SXSW and surrounding US tour with Pines and research the US market	\$4000
Emily Retsas	Bass Masterclass and Berklee College, Collaborative songwriting projects and Mentoring at Rock n' Roll Camp for Girls LA	\$3000
Sian Walden	Attend South by South West and The Great Escape 2017	\$2000

TOURING

Tkay Maidza	Tkay Maidza – SXSW trip and USA Support tour	\$7500
Pines	Pines USA Tour	\$7000
Up the Guts Touring	Up the Guts Tour 2017	\$5000
Young Offenders	Glastonbury and UK Tour 2017	\$7000