



PUBLIC ART AND DESIGN

- COMMISSION SUPPORT FUNDING -

About

Commission Support funding is available for the commissioning of site specific ephemeral, temporary and permanent new public art works by practicing professional South Australian artists for presentation in a high profile, publicly and accessible location throughout South Australia

Assistance is provided for costs directly arising from the involvement of the artist/s in the development, fabrication, installation and realisation of their concept and for mentoring and professional development opportunities linked to public art projects.

Applicants are required to provide a developed concept or proposal of what they seek to commission and supply appropriate material to substantiate the request. See **Application Advice**.

Funding up to \$15,000 is available.

Further advice can be provided by Arts South Australia Public Art and Design staff, and you are advised to contact them before preparing an application t: 08 8463 5447.

Eligibility

Applications are accepted from South Australian commissioners who may be, community groups, organisations (including those in receipt of ongoing Arts South Australia funds) and Local and State Government agencies.

The private sector is eligible for financial assistance only when in partnership with another eligible applicant, but not directly. The private sector may obtain advice on the commissioning of works of art for public places.

Refer to [Essential reading before applying](#) for eligibility requirements for all Arts South Australia programs.

It is a requirement of Commission Support funding that the commissioner provide a minimum of **50%** (cash or in kind) of the total project implementation budget.

Industry best practice will need to be demonstrated in the selection of participating artists. An open call is Arts South Australia's preferred method for the selection of artists. Where a limited call or direct selection process has been used, the rationale for this mode of selection must be strongly and clearly articulated in the application.



Criteria

Public Art and Design applications will be assessed on the applicant's ability to demonstrate that the proposed project meets the two key criteria of **Artistic Merit** and **Viability** and either **Engagement** or **Development** as a third criterion.

In assessing applications the following will be used as a guide by peer assessors. You do not need to address all the bullet points outlined.

If your proposed funded activity meets both the Engagement and Development criteria you are able to address them both.

Artistic merit may refer to:

- innovation, originality, quality, creativity and ambition
- the track record, creative achievement and skill of the commissioner or artist/s involved
- the context in which the work is being undertaken
- the potential contribution to the development of the art form
- evidence of experimentation, risk taking and bravery.

Viability may refer to:

- the planning and resources required to achieve the potential of the proposal
- the ability of the applicant to meet the logistical challenges of the proposal
- evidence of strong financial and operational management, including a realistic budget and timeline
- evidence of additional resources and support, including other sources of income and in kind contributions.

Engagement may refer to:

- the potential to grow audiences and their critical understanding of the art form
- the development of new markets, locally, nationally and/or internationally
- the development of new ways to engage with those markets
- the potential to provide a broader range of people with opportunities to participate in arts experiences, through strategies that increase access, social inclusion and cultural diversity
- evidence of deeper engagement with, and the involvement of, particular communities and/or audiences and the delivery of artistic benefits to them.

Development may refer to:

- the development of artist and art form practice
- the potential to enhance the skills and/or professional reputation of the applicant
- the capacity to forge new pathways for artist and sector development
- the capacity to develop new networks, collaborations and partnerships
- the contribution to South Australia's reputation as a centre of cultural leadership at a national and international level, and the resultant economic benefits.



Application Advice

Applicants to the Commission Support grant category are advised to contact Arts South Australia Public Art and Design staff to discuss:

- project rationale
- site selection
- the brief and its development
- artist's selection process
- amount of funding requested.

The Public Art and Design application form, attachments and support material will form the basis of your submission. Attachments and support material, as outlined on the application form should include:

- project description
- outline of artist selection process
- copy of the artist's brief
- the artist's concept (plans, drawings, images, maquette - if relevant)
- artist's or mentors information, CV or biography
- indicative budget and funding confirmation
- project timeline
- a description of the commissioning partners, if relevant,
- copies of letters of support

Please ensure that you submit one signed original hard copy of your complete application, including all support material and one digital version on USB, again, including digital copies of all relevant support material. The total combined size of your digital application and support material on USB must not exceed 6MB of data.

Key Dates

Closing date: 28 April 2017

Notification date: June 2017

Commencement date: 1 July 2017

Closing date: 18 August 2017

Notification date: October 2017

Commencement date: 1 November 2017

Closing date: 8 December 2017

Notification date: February 2018

Commencement date: 1 March 2018

Amounts available

Up to \$15,000

Who to talk to

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