



COMMUNITY ARTS AND CULTURAL DEVELOPMENT PROJECT FUNDING FOR ORGANISATIONS 2018

About

This program will invest in projects with professional practicing artists that provide greater community awareness of, and participation and engagement in, arts and culture.

There is no prescription for what constitutes a community. The term 'community' may refer to a group of people who wish to express, through collaboration and joint ownership with professional practicing artists, something about their shared experience. A 'community' may be defined by geographic location, cultural background, religious belief, gender, disability or other common factors.

Eligibility

Eligible Applicants

The following organisations working with professional practicing artists can apply:

- arts and cultural organisations, including those in receipt of Arts South Australia funding (small-to-medium organisations, major organisations and youth organisations)
- state and local government agencies
- not for profit and community organisations and groups.

The following are **not** eligible for Community Arts and Cultural Development project funding:

- individuals
- commercial, for-profit, fundraising activities, awards and competitions
- internal school activities, which are part of the curriculum
- capital works or maintenance projects.

Criteria

Please read the criteria specified in [Essential reading before applying](#).

Successful applications will be those that best demonstrate:

Artistic merit may refer to:

- innovation, originality, quality, creativity and ambition
- the track record, creative achievement and skill of the artist or artists involved
- the context in which the work is being undertaken
- the potential contribution to the development of the art form
- evidence of experimentation, risk taking and bravery.



Viability may refer to:

- the planning and resources required to achieve the potential of the proposal
- the ability of the applicant to meet the logistical challenges of the proposal
- evidence of strong financial and operational management, including a realistic budget and timeline
- evidence of additional resources and support, including other sources of income and in kind contributions.

Engagement may refer to:

- the potential to grow audiences and their critical understanding of the art form
- the development of new markets, locally, nationally and/or internationally
- the development of new ways to engage with those markets
- the potential to provide a broader range of people with opportunities to participate in arts experiences, through strategies that increase access, social inclusion and cultural diversity
- evidence of deeper engagement with, and the involvement of, particular communities and/or audiences and the delivery of artistic benefits to them.

Please also briefly describe your and/or the project artists recent track record in successfully managing and delivering community arts and cultural development activities.

Application Advice

- You should discuss your application and budget with the relevant Arts South Australia program manager
- You should discuss your application with Arts South Australia's Arts Development Officer, ATSI Arts if the project involves ATSI people, artists, participants and/or representation of ATSI people, art and culture
- Applicants must be legally constituted and based in South Australia
- Unincorporated groups may submit an application under the auspices of a recognised incorporated body
- Activities must be delivered in South Australia and provide direct benefits to South Australians
- Applicants will be assessed by peer assessors
- Late applications are not accepted.

Meeting the funding criteria does not entitle applicants to project funding. Ultimately your success rests on your application's merits against the criteria in competition with others.

Key Dates

Closing date: Friday 11 August 2017

Notification date: November 2017

Commencement date: 1 January 2018



Government of
South Australia



Amounts available

\$10,000 to \$40,000

Who to talk to

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