



RICHARD LLEWELLYN: DEAF AND DISABILITY ARTS (RLDDA) PROGRAM ACCESS CATEGORY

Background

The Deaf and Disability Arts access fund is a strategic fund which provides support for the provision of equipment, services and minor capital works to address the barriers that prevent Deaf and disabled people accessing and participating in arts and cultural activities, both as audience members and participants.

To be eligible for this funding it is expected that applicants will demonstrate a commitment to best practice in inclusive programming and universal design, including the use of accessible venues, information in accessible formats and consideration of access in all areas of programming.

Evidence of appropriate consultation with Deaf or disabled people or a disability access consultant must be shown.

Funds can be applied for under the following broad categories:

Equipment

Funds can be directed towards the purchase and installation of equipment which enhances the access to arts and cultural heritage activities and programs by Deaf or disabled people.

Examples of funding in this category include the purchase of raised tactile/braille facility and symbol signage, alternative directional signage, specialist theatre equipment, foldable temporary ramps, hearing loops, audio description and captioning equipment.

Services

Funds can be directed towards the provision of access services. Examples of funding in this category include the employment of Auslan interpreters, audio describers, captioned performances, disability access consultants or other trained professionals to undertake specific projects related to disability access.

Minor capital improvement

Funds can be used to upgrade or provide new facilities that improve physical access to an arts venue or professional arts activity.

Where a facility is designed for both arts and non-arts use, only requests for funding which address access to arts activities are eligible for consideration.

Special initiatives

Funds in this category can be used for activity which supports access for Deaf or disabled people to arts and cultural events or the development of disability arts culture.