



## CONTEMPORARY MUSIC - SKILLS AND MUSIC DEVELOPMENT -

### About

Skills and Music Development supports projects by professional artists and industry workers that foster skills development for the applicant and/or other participants.

Projects may include residencies, mentorships and attachments, collaborative song writing projects, attendance at music industry conferences, events and master classes.

Applicants may apply for up to \$5000 towards the costs associated with the project.

### Eligibility

South Australian based musicians and music industry representatives who are creating and working with original, South Australian music of all genres are eligible to apply.

The following projects are not eligible:

- Certificate, degree, or other courses of ongoing study in government or private institutions
- Activities already supported through Arts South Australia's Contemporary music program.

Please check the commencement date for the round to which you are submitting an application. Projects that start during or after the month following the commencement date are eligible for funding.

### Criteria

Please read the criteria specified in [Essential reading before applying](#).

Applications will be assessed by the Contemporary Music peer assessment panel according to the following criteria:

- Artistic quality and merit
- Good planning and effective use of resources with realistic outcomes
- Demonstrated outcomes that will develop the professional career of the artist/s involved
- The contribution that the 'project' makes to a progressive music sector in South Australia.

### Application Advice

If applying to attend a music conference, event, master class or seminar, include a description of the proposed activity: how you will benefit from it in terms of professional development and how it applies to your career goals.

While you may apply for up to \$5,000 in this category, you are encouraged to discuss your budget with the relevant Arts South Australia project officer, and look at [past grant recipients](#) as a guide.



Eligible expenses include travel, accommodation, registration fees, daily allowances and mentor fees.

Before submitting an application, be sure to read the following information:

### *Support Material*

Ensure that you submit **one** signed original hard copy of your complete application, including all support material and **one** digital version on either a cd or usb, again, including digital copies of all relevant support material, including:

- Web links to samples of your music, or that of the SA artists you represent
- Letters of support from industry professionals.

Mentorship applications must include CVs of mentors.

### *Application Checklist*

- I have discussed my application with an Arts South Australia program officer
- I have supplied one signed original hard copy and one digital copy of the entire application and supporting documents
- Where appropriate, I have supplied current letters of support from the relevant Aboriginal or Torres Strait Islander artists or organisations endorsing the cultural merits of the project
- I have retained a copy of this application for my records.

### Key Dates

#### **ROUND ONE**

**Closing date:** 7 April 2017

**Commencement date:** After 1 July 2017

#### **ROUND TWO**

**Closing date:** 11 August 2017

**Commencement date:** After 1 October 2017

#### **ROUND THREE**

**Closing date:** 8 December 2017

**Commencement date:** After 1 March 2018

### Amounts available

Up to \$5000

### Who to talk to

Elizabeth Reid  
Project Officer, Contemporary Music  
Phone. 7320 3307  
Email. [elizabeth.reid@sa.gov.au](mailto:elizabeth.reid@sa.gov.au)