

# ARTS SOUTH AUSTRALIA – ABORIGINAL ARTS STRATEGY DEVELOPMENT FRAMEWORK

## Terms of Reference

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### 1.1 Background

Arts South Australia is proud of its commitment to Aboriginal arts and the achievements of artists and organisations that present and promote South Australian Aboriginal arts and culture.

The TARNANTHI Festival of Contemporary Aboriginal and Torres Strait Islander Art, 8 October, 2015 – 17 January, 2016 was the largest Aboriginal art event ever staged in South Australia showcasing over 1,068 artists across the Gallery and 22 partner exhibitions and an Art Fair that featured twenty art centres across the country and independent artists from South Australia.

The Art Fair attracted 5,500 visitors and generated over \$450,000 in direct sales to artists and art centres, over the two-day event, and the breadth and diversity of the inaugural festival was well received by audiences with total attendances at all TARNANTHI exhibitions and events exceeding 311,000.

In November 2016, BHP Billiton, the State Government of South Australia and the Art Gallery of South Australia announced a \$17.54 million partnership to present TARNANTHI Festival of Contemporary Aboriginal and Torres Strait Islander Art, building on the popular and critical success of the 2015 Festival.

BHP Billiton’s investment in TARNANTHI will see this celebrated visual arts Festival continue for an additional five years, until 2021, and marks Australia’s largest financial contribution by a corporate organisation to the cultural sector.

Presented by the Art Gallery of South Australia, TARNANTHI will be an annual, city wide festival, with a major biennial offering at the Art Gallery from October 2017.

The purpose of the development of an Aboriginal arts strategy framework is to identify the aspirations of South Australian Aboriginal artists and organisations that support arts and culture, and to identify mechanisms to enable these aspirations to be met.

The development of a framework for an Aboriginal Arts Strategy will be led by Arts South Australia with the support of the Department of State Development (DSD).

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As a general rule, we use the term Aboriginal throughout this document. In this context, the term includes Aboriginal and Torres Strait Islander peoples living in South Australia, irrespective of their origins.

## **1.2 Objectives**

The Aboriginal Arts Strategy Development project team, including the project manager and reference group will:

- provide the Government with advice on existing programs and policies as they affect Aboriginal people
- engage broadly with organisations with an interest in Aboriginal development, including across Government, to identify objectives and goals through a series of consultations
- determine a Strategy that enables the realisation of relevant and appropriate goals
- consult with Aboriginal artists, arts organisations and communities regarding the proposed Aboriginal Arts Strategy
- develop a Strategy that can be implemented to meet the objectives of Aboriginal artists, arts organisations and communities
- monitor the implementation of recommendations.

A written report will be provided to the Premier, Minister for the Arts and Minister for Aboriginal Affairs and Reconciliation.

## **1.3 Membership**

The Aboriginal Arts Strategy Development project team will consist of the Chair; three Aboriginal community representatives; Peter Louca, Executive Director, Arts South Australia; Jared Thomas, Aboriginal and Torres Strait Islander Arts Development Officer, Arts South Australia; Jennifer Layther, Director, Arts Programs, Organisations and Initiatives, Arts South Australia; a representative of Country Arts SA; a representative of Carclew; representatives of Aboriginal Affairs and Reconciliation division in DSD; South Australian Tourism Commission; Department for Education and Child Development; Catholic Education South Australia; and SA Health.

A quorum will consist of at least five members, including a minimum of one of the three Aboriginal community representatives.

## **1.4 Procedures**

The Aboriginal Arts Strategy Development project team will meet monthly, with the possibility of additional meetings if required.

The Executive Director of Arts South Australia will attend each meeting.

The Aboriginal and Torres Strait Islander Arts Development Officer will set meeting agendas. The project team may provide advice on its own initiative or at the request of the Minister for the Arts.

The project team will provide agendas and minutes of its meetings to the Minister, and report quarterly or as requested on its activities.

Administrative and project support will be provided to the project team by an Executive Officer and an Administrative Officer.

The project team is to maintain the confidentiality of project team material and discussions.

The project team is not expected to conduct regular public communications. Where public statements are required, these will be made in consultation with Arts South Australia's Executive Director, Peter Louca.

Project team members are to declare if they have a conflict of interest and the project team will determine if abstention or absence from discussion is appropriate.

### **1.5 Timeframe**

The Aboriginal Arts Strategic Plan Development will commence in March 2017 and the Aboriginal Arts Strategy will be launched after September 2017.

### **1.6 Review**

The Minister for the Arts may amend these terms of reference at any time.