



PUBLIC ART AND DESIGN - MAJOR COMMISSION FUNDING –

About

Major Commission funding recognises the role that outstanding public arts projects play in enhancing South Australia's reputation as a centre of arts excellence. Funding is available to develop and commission significant new public art works of quality and artistic merit by outstanding South Australian artists for presentation in high profile, publicly accessible locations throughout the state.

Assistance can be sought for every stage of a project's development, including further concept and design development, implementation, fabrication, installation and documentations costs.

Applicants are required to provide full commissioning and project details and supply appropriate support material to substantiate the request. See **Application Advice**.

A single grant of \$80,000 is available.

Further advice can be provided by Arts South Australia Public Art and Design staff, and you are advised to contact them before preparing an application t: 08 8463 5447.

Eligibility

Applications are accepted from South Australian commissioners who may be, community groups, organisations (including those in receipt of ongoing Arts South Australia funds) and Local and State Government agencies.

The private sector is eligible for financial assistance only when in partnership with another eligible applicant, but not directly. The private sector may obtain advice on the commissioning of works of art for public places.

Refer to [Essential reading before applying](#) for eligibility requirements for all Arts South Australia programs.

It is a requirement of Major Commission funding that the commissioner provide a minimum of **50%** (cash or in kind) of the total project implementation budget.

Industry best practice will need to be demonstrated in the selection of the participating artist/s. An open call is Arts South Australia's preferred method for the selection of artists. Where a limited call or direct selection process has been used, the rationale for this mode of selection must be strongly and clearly articulated in the application.

Applications to this category must demonstrate a commitment to artistic merit and high quality projects that will to result in work that enhances the public experience of contemporary art in South Australia.



Criteria

Public Art and Design applications will be assessed on the applicant's ability to demonstrate that the proposed project meets the two key criteria of **Artistic Merit** and **Viability** and either **Engagement** or **Development** as a third criterion.

In assessing applications the following will be used as a guide by peer assessors. You do not need to address all the bullet points outlined.

If your proposed funded activity meets both the Engagement and Development criteria you are able to address them both.

Artistic merit may refer to:

- innovation, originality, quality, creativity and ambition
- the track record, creative achievement and skill of the commissioner or artist/s involved
- the context in which the work is being undertaken
- the potential contribution to the development of the art form
- evidence of experimentation, risk taking and bravery.

Viability may refer to:

- the planning and resources required to achieve the potential of the proposal
- the ability of the applicant to meet the logistical challenges of the proposal
- evidence of strong financial and operational management, including a realistic budget and timeline
- evidence of additional resources and support, including other sources of income and in kind contributions.

Engagement may refer to:

- the potential to grow audiences and their critical understanding of the art form
- the development of new markets, locally, nationally and/or internationally
- the development of new ways to engage with those markets
- the potential to provide a broader range of people with opportunities to participate in arts experiences, through strategies that increase access, social inclusion and cultural diversity
- evidence of deeper engagement with, and the involvement of, particular communities and/or audiences and the delivery of artistic benefits to them.

Development may refer to:

- the development of artist and art form practice
- the potential to enhance the skills and/or professional reputation of the applicant
- the capacity to forge new pathways for artist and sector development
- the capacity to develop new networks, collaborations and partnerships
- the contribution to South Australia's reputation as a centre of cultural leadership at a national and international level, and the resultant economic benefits



Application Advice

Applicants to the Major Commission grant category are advised to contact Arts South Australia Public Art and Design staff to discuss their project.

The Public Art and Design application form, attachments and support material will form the basis of your submission. Attachments and support material, as outlined on the application form should include:

- project description
- outline of artist selection process demonstrating industry best practice
- copy of the artist's brief
- developed artist's concept demonstrating high-quality, innovative and original work
- artist's impressions, plans, drawings, engineering drawings and maquettes (where relevant) of the proposed work.
- information on the suitability of the site and scale of the proposed work
- artist's CV or biography
- a committed project implementation budget
- evidence of viable planning and timeline
- a description of the commissioning partners (if relevant)
- details of stakeholder/community engagement process (if relevant)
- letters of support
- a description of how the project will extend the reputations of the artist and of South Australia as a centre of arts excellence

Please ensure that you submit **one** signed hard copy of your complete application, including all support material and **one** digital version on USB, again, including digital copies of all relevant support material. The total combined size of your digital application and support material on USB must not exceed 6MB of data.

Key Dates

Closing date: 13 August 2018

Notification date: October 2018

Commencement date: 1 November 2018

Amount available

Funding of \$80,000 is available

Who to talk to

Sue Lorraine

Arts Development Officer, Public Art and Design

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