



## **RICHARD LLEWELLYN: DEAF AND DISABILITY ARTS (RLDDA)**

### **About**

The Richard Llewellyn Deaf and Disability Arts (RLDDA) program supports projects and initiatives by South Australian practising professional Deaf and disabled artists.

Funding is available for individual artists, organisations and groups where Deaf and disabled artists are the project initiators and primary recipients of the funding.

### **Funding categories:**

- Emerging grants for skills development of practising professional artists in the first five years of their practice
- Individual grants for practising professional Deaf and disabled artists for the development and/or presentation of arts projects
- Organisation or group grants are available for projects where professional practising Deaf and disabled artists are the initiators and primary beneficiaries of the project
- Short notice grants for opportunities occurring outside the funding round
- Access grants to support increased access to arts and cultural activity for South Australians with disability.

### **Eligibility**

Individual applicants must meet the following eligibility criteria:

- be an Australian citizen or have permanent resident status
- currently living in South Australia and have for at least the last 12 months
- identify as Deaf or with disability
- are an Artist, arts worker or arts administrator.

If you are applying as an organisation or group:

- your organisation or group must be based in South Australia and your project must involve South Australian professional Deaf and disabled artists
- you must be a not-for-profit community organisations or group, or an arts and cultural organisation. Arts and cultural organisations that receive ongoing Arts South Australia funding, Federal, State and Local Government agencies are eligible to apply.

Arts South Australia uses the definition of disability included in the Disability Discrimination Act 1992.

See: <https://www.legislation.gov.au/details/c2013c00022>



### **Criteria for all applications:**

Your application will be assessed against the following criteria:

#### **Artistic merit** may refer to:

- innovation, originality, quality, creativity and ambition
- the track record, creative achievement and skill of the artist or artists involved
- the context in which the work is being undertaken
- the potential contribution to the development of the art form
- evidence of experimentation, risk taking and bravery.

#### **Viability** may refer to:

- the planning and resources required to achieve the potential of the proposal
- the ability of the applicant to meet the logistical challenges of the proposal
- evidence of strong financial and operational management, including a realistic budget and timeline
- evidence of additional resources and support, including other sources of income and in kind contributions.

#### **Engagement** may refer to:

- the potential to grow audiences and their critical understanding of the art form
- the development of new markets, locally, nationally and/or internationally
- the development of new ways to engage with those markets
- the potential to provide a broader range of people with opportunities to participate in arts experiences, through strategies that increase access, social inclusion and cultural diversity
- evidence of deeper engagement with, and the involvement of, particular communities and/or audiences and the delivery of artistic benefits to them.

#### **Development** may refer to:

- the development of artist and art form practice
- the potential to enhance the skills and/or professional reputation of the applicant
- the capacity to forge new pathways for artist and sector development
- the capacity to develop new networks, collaborations and partnerships
- the contribution to South Australia's reputation as a centre of cultural leadership at a national and international level, and the resultant economic benefits

**Artistic Merit** and **Viability** are the two key criteria to consider in your proposal. Address the **Engagement** and/or **Development criteria** as they relate to your proposal. Your proposal may meet both.

You do not need to respond to each individual bullet point.



## **Funding categories:**

### **Emerging Artists**

This category supports individual Deaf and disabled artists in the first five years of their arts practice. Applications to this category must include skills development. If you have received a grant from Arts South Australia in the past, you are no longer eligible to apply to this category.

Amounts available: Up to \$3000

### **Individual Artists**

This category supports the development and presentation of arts projects by practising Deaf and disabled artists.

Amounts available: Up to \$10,000

### **Organisations/Groups**

The organisations/groups category supports the development and presentation of arts projects by organisations. Organisations applying to this category must show how Deaf and disabled artists have initiated and will benefit from the project.

Amounts available: Up to \$25,000

### **Access**

This category supports increased access to arts and cultural activity for South Australians with disabilities, as audience members and participants. To apply to this category applicants must demonstrate a strong and ongoing commitment to best practice inclusive programming and universal design, including the use of accessible venues, information in accessible formats and consideration of access in all programming.

Organisations (including those in receipt of Arts South Australia funding) groups, arts businesses and other government agencies may apply to this category. In some circumstances individuals may apply.

Applications must be discussed with Arts South Australia staff before submission.

Amounts available: up to \$10,000

Closing date: No closing date, discuss application with Arts South Australia.

Click [\*\*HERE\*\*](#) to download the guidelines for the Access category.

### **Short Notice**

This category enables Deaf and disabled artists to respond to significant, unexpected invitations or opportunities offered by a presenter, venue or festival arising outside the annual funding round. Only applications which confirm the timing of the opportunity will be considered.



Applications must be discussed with Arts South Australia staff before submission.

Amounts available: up to \$3000

Closing date: No closing date, discuss application with Arts South Australia.

### **Application Advice**

To apply for a grant, you need to:

- Meet with Arts South Australia staff to discuss your application
- Complete an application form about you and your project
- <http://arts.sa.gov.au/grants/richard-llewellyn-deaf-and-disability-arts/>
- Provide a budget showing how you propose to spend the money
- Provide quotes for large items in your budget
- Provide details of your previous arts experience such as a biography or CV
- Add your artistic support material which may include examples of your work such as images of artwork, a CD of music or a sample of your writing
- Provide letters of support from people who are familiar with you as an artist or your project
- Include confirmation of activity such as a letter confirming your exhibition or theatre booking
- Include your website address, URL links, reviews, catalogues, books or manuscripts.

There is a limit to the artistic support material you can submit:

- video of performances, or creative development showings (5 minutes)
- visual art (10 images)
- unpublished writing (10 pages of manuscript)
- published writing (3 copies of your published works)
- music (5 tracks of music)

Your application will not be considered without artistic support material.

### **Other support**

Arts South Australia supports Access2Arts, a disability-led organisation working to remove barriers to the arts and arts opportunities. Access2Arts staff run grant workshops and can meet with you to discuss your application. Access2Arts can also act as your auspicer. (see below)

Access2Arts

Level 4, Suite 13

147 Pirie Street, Adelaide, SA 5000

T: (08) 8463 1689 E: [hello@access2arts.org.au](mailto:hello@access2arts.org.au)

W: <https://access2arts.org.au>



**Key dates for all applications:**

<b>Closing Date</b>	<b>Notification Date</b>	<b>Commencement Date</b>
5pm, 16 April 2018	June 2018	1 July 2018

**Auspicing**

Arts South Australia can pay your grant to an organisation that will manage the funds on your behalf. This is called auspicing. The auspicing organisation can pay costs on your behalf and submit the final budget to Arts South Australia as part of your grant acquittal.

If you intend to have your grant auspiced, you must include a letter of confirmation from the auspicing organisation and include the auspicing fee in your budget.

**Assessment**

All grant applications are assessed against the criteria stated above by independent arts professionals. Arts South Australia staff are not involved in the decision making process. The assessment process takes about three months. There are always more applications than money available so applying for a grant is not a guarantee of success.

**Contact Arts South Australia:**

- to discuss your application before submission
- if you need a hard copy application form posted to you
- if you are having difficulties downloading the form
- if you would like to submit your application in an alternative format. This program accepts applications submitted as audio recordings or in Auslan.

If you are Deaf or have a speech or hearing impairment, please contact us through the National Relay Service on 133 677 then (08) 8463 5444 or via [relayservice.com.au](http://relayservice.com.au)

**We are here to help you, please contact us:**

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