

August round 2017 – Project Grants

Literature:

David Follett	\$7,138	<i>Uncle Silas 2: Earth</i> – final rough draft
Owen Heitmann	\$4,327	<i>First Dates, Incorporated</i> – a graphic novel
Alex Vickery-Howe	\$4,354	<i>Pan's Daughter/Once Upon a Midnight</i>

Performing Arts:

Jascha Boyce	\$15,436	<i>Jelly or Jam</i>
Insite Arts International	\$22,000	<i>Flower</i>
David Kotlowy	\$28,500	<i>Patina</i>
Ross McHenry	\$6,000	Creative development at the Banff Centre for the Arts
Chrissie Page	\$13,553	<i>The Gift</i>
Sandpit	\$25,651	<i>Eyes</i>
Emily Steel	\$29,520	<i>19 weeks tour 2018</i>
Various People Inc	\$16,840	<i>Conversations - a new immersive music theatre work</i> – final creative development

Visual Arts Craft and Design:

Fine Print Magazine	\$4,000	Support and commission South Australian writers in 2018
Klaus Gutowski	\$496	3rd International Ceramic Biennial, Belgium
Sanaa Ink Incorporated	\$5,694	<i>Sanaa: A better world through creativity</i>
Kasper Schmidt Mumm	\$4,300	<i>IMMI</i>
Sister Gallery	\$10,300	<i>Sister @ HoBiennale</i>