



Independent Makers and Presenters Program - Major Commission recipients

- 2017 Brink Productions – *Memorial* by Alice Oswald – a co-production between Brink Productions and Barbican Centre
- 2016 Slingsby Theatre Company - New production based on Erich Kastner's novella *Emil and the Detectives* to premiere in 2017
- 2015 Brink Productions - To develop and produce a new work, *Long Tan*, by Verity Laughton
- 2014 Tjala Arts - Kulata Tjuta Project
- 2013 SINGular Productions - *Innocence Lost* an opera, adapted from the novel by Stephen Orr, produced in partnership with State Opera of SA
- 2012 Stone/Castro - *Blackout*
- 2011 Australian Dance Theatre - *Proximity*
- 2010 Brink Productions Ltd - Production of *Lost and Found*
- 2009 Australian Dance Theatre - *Be Your Self*
- 2008 Slingsby Theatre Company - 'Ode to Nonsense', by Slingsby in partnership with State Opera of SA
- 2007 Oddbodies Theatre Co-op - The adaptation/creative development and production of *The Angel and The Red Priest*, a play by Sean Riley for Oddbodies Theatre Co-op in association with Arts Projects Australia for the 2008 Adelaide Festival of the Arts
- 2006 Brink Productions Ltd - *The Extinction Project* (later titled *When the rain stops falling*)
- 2006 Adelaide City Council - Commission of an interactive public artwork for the City of Adelaide
- 2005 Geoff Crowhurst - New music theatre piece *Everything's F**ked* initiated by Geoff Crowhurst and brokered with The Adelaide Festival Centre
- 2005 University of South Australia Art Museum - To undertake a major public art commission by South Australian artist Fiona Hall
- 2004 Australian Dance Theatre - *The Machine* - Australian Dance Theatre's major new work for 2006, a large-scale dance work for robotics and dancers
- 2003 Chris Drummond - *Night Letters* - a theatrical adaptation of Robert Dessaix's novel for production in March 2004 for the Adelaide Festival of the Arts
- 2002/3 State Library of South Australia - Public art for the foyer and forecourt of the new State Library
- 2001/2 State Library of South Australia - Initial design concepts for public art for the foyer and forecourt of the new State Library
- 2001/2 Robe Encounter 2002 Committee - Robe South Australia Obelisk 2002 Sculpture Commission
- 2001/2 State Theatre Company - *My Life, My Love* by Pat Rix and the Holdfast Bay Choir