

Independent Makers & Presenters Program: Fellowship recipients

- 2017 Clare Belfrage – *About Time*
- 2016 Hilary Kleinig - *The Lost Art of Listening*
- 2015 Catherine Truman - Body of new work and series of exhibitions, *Sight/Unseen*
- 2014 Stephen Bowers – Exhibitions at the New York Ceramic Fair and Art Miami
- 2013 Trent Parke – *The Black Rose* new photographic work for solo exhibition at the Art Gallery of South Australia in 2015
- 2012 Jason Sweeney – *Stereoscopic*
- 2011 Angela Valamanesh – International research, and development of new work, for two major solo exhibitions in Australia and Finland
- 2010 Chris Orchard – Development of solo exhibition in New York
- 2009 Annette Bezor – New Works/New York
- 2008 Margaret Dodd – Artist residency in Jingdezhen China; export work to Australia; and exhibition at Ray Hughes Gallery, Sydney
- 2007 Quentin Grant – Jena Philharmonic Orchestra Project

ESTABLISHED ARTISTS FELLOWSHIPS FOR MAJOR PROJECTS

- 2006 Frank Bauer – Frank Bauer and Jun Tomita joint exhibition
- Khai Liew – Development and exhibition of new work
- 2005 Sean Riley – The world premiere of *Beautiful Words* an award-winning trilogy for young people by Sean Riley; presented by Oddbodies Theatre Company
- Christine Nicholls – Documentation of Pitjantjatjara visual art and narratives, past and present with a book to be published.
- 2004 Rosalba Clemente – An investigation of the legend of The Holy Grail resulting in an intergenerational theatre event/performance of a major Festival work.



Fiona Hall – Publication of an artwork *When my boat comes in* in book form

2003 Paul Blackwell – *aristophanes@hades.com* research and creative development of a new work drawing on the comedies of Aristophanes for a major theatre production

Helen Fuller – Production of new work for two major exhibitions in South Australia and one solo exhibition at Helen Maxwell Gallery ACT

Greg Healey – Design, production and exhibition of a suite of contemporary furniture and lighting inspired by human impact on the outback Australian environment

Anna Platten – Major survey exhibition at Adelaide Central Gallery during the 2004 Adelaide Festival and a first solo exhibition interstate at Eva Breuer Galleries Sydney

MID CAREER FELLOWSHIPS

2002 Antony Hamilton – To develop a new group of works directly related to recent travel experience in USA; To exhibit these works at ARC ONE @SPAN, Melbourne; consolidate professional reputation at the national level

Aldo Iacobelli – Continue development of an ongoing strategy to establish my career internationally and continue to consolidate it in South Australia and Australia

Gabriella Smart – To work with noted composer Michael Nyman on his piano concerto before giving the Australian premiere with the ASO. The premiere will be recorded by ABC fm with a possible CD release by ABC Classics.

2001 Jonathan Dady – Construction drawings 2 – transposition of architectural volumes

Catherine Fitzgerald – Creative development of *Roadhouse* a new theatre work

John Polglase – The composition, performance and recording for CD release of new works

Gillian Rubenstein – A historical novel for young adults based on events in Western Japan leading to the Meiji Restoration of 1868

2000 Mary Moore – The twins project: how different are twins?

Pat Rix – Professional development to ensure full development of the opera *My Life My Love* for presentation to a national audience