



April round 2016 – Project grants

Literature:

Liz Harfull	\$5,399	Research for a work of creative non-fiction about the wreck of the <i>Admella</i> .
Owen Heitmann	\$5,601	To write a full-length graphic novel called <i>First Dates, Incorporated</i> , a romantic comedy aimed at young adults.
Caroline Reid	\$8,000	To write a novel called <i>Out of the Pushed Throat</i> , examining the British migrant experience of an adolescent girl.

Performing Arts:

Carlie Angel	\$8,470	Final development phase of a new dance work, <i>Phrenic</i> .
Emma Beech	\$20,000	Presentation of performance installation work, <i>Life is Short and Long</i> .
Creative Original Music Adelaide	\$8,824	COMA Winter and Spring Series 2016
Sarah Dunn	\$18,017	Presentation of the play <i>Red Sky Morning</i> by Tom Holloway.
Flying Penguin Productions	\$20,000	Presentation of a new play, <i>Please Continue</i> by Duncan Graham.
Jessica Foster	\$1,000	Creative development of new work involving investigation into long term memory.
Foul Play Inc	\$21,600	Creative development of a new work for theatre, <i>The Persephone Project</i> .
Gravity & Other Myths	\$16,425	Touring acrobatic work, <i>A Simple Space</i> , to North America in November 2016.

VACD:

Lillian Amber Ahlefeldt	\$1,800	Exhibition of installation work, <i>Non-space generator</i> , at CACSA.
Timothy Edwards	\$5,990	Create a new body of work in glass to be presented by Adrian Sassoon in London.



FELTspace	\$7,569	FELTspace ARI annual exhibition program July-Dec 2016.
Molly Harris	\$3,308	To exhibit a photographic body of work, <i>Transgender Project</i> , at two venues in 2016.
Kath Inglis	\$5,985	<i>Projected Surface</i> - to research, develop and produce new works for a solo exhibition at the Hahndorf Academy.
Zoe Kirkwood	\$6,532	<i>The Guildhouse / Art Gallery of SA Collections Project</i> – development of new work for exhibition.
Christian Lock	\$5,632	<i>Quicksilver</i> - exhibition at Samstag Museum of Art.
Jessica Loughlin	\$7,000	To produce new work, <i>Tabula Rasa</i> , for solo exhibition at Fehily Contemporary.
Brigid Noone	\$4,728	<i>Major Tender</i> , an artist-curated collaborative project at CACSA in November 2016.
Jacob Stengle	\$10,000	<i>Karumapuli</i> - a collection of new paintings for exhibition in the Museum of Natural History, Le Havre, France.
Mark Valenzuela	\$3,790	<i>Headshots</i> - a solo exhibition at the Northern Centre for Contemporary Art in Darwin.