

Independent Makers and Presenters

March round 2017 – Project Grants

Literature

Lauren Butterworth	\$4,500	<i>Development of new manuscript - Anjuna Girls</i>
Stephen Orr	\$6,500	<i>A History of Lavender</i>
Sean Williams	\$8,000	<i>Impossible Music - a novel</i>

Performing Arts

Adelaide Baroque Inc	\$11,851	<i>Adelaide Baroque - Celebrating 40 years</i>
Alison Currie	\$27,000	<i>Final development and presentation of new work Concrete Impermanence</i>
Catherine Fitzgerald	\$20,500	<i>Creative development of Dry</i>
Foul Play Inc	\$23,015	<i>Foul Play's production of Julie by Holly Brindley</i>
Dave Brown	\$19,901	<i>Especially on Birthdays - Stage 2 Creative Development</i>

Visual Arts, Craft and Design

Adelaide Central School of Art	\$3,714	<i>The Drawing Exchange</i>
Elyas Alavi	\$7,782	<i>The Invisible Exhibition at UTS Gallery, Sydney</i>
FELTspace	\$9,769	<i>FELTspace exhibition program July - December 2017</i>
Feminist Renewal Art Network (FRAN)	\$4,723	<i>FRAN Fest Stage 2 - Communication and Presentation</i>
Susan Frost	\$6,580	<i>Creation of new work for solo exhibition at Shepparton Art Museum, Victoria</i>
Loene Furler	\$6,000	<i>From there to here</i>
Ray Harris	\$7,133	<i>Soft Spot, Hard Feelings Exhibition</i>
Jessica Loughlin	\$3,784	<i>afar solo exhibition in Venice, Italy</i>
Eleanor Scicchitano	\$10,514	<i>The Guilty Feminist Exhibition</i>
Lauren Simeoni	\$2,000	<i>Lei Over - Production of work for solo exhibition in Shanghai, China</i>