

## March round 2018 – Project Grants

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### Literature:

Tracey Crisp	\$6,500	Blackout
Sharon Kernot	\$8,000	Dog People
Louise Nicholas	\$5,500	Provenance:101 Objects
Andrew Roff	\$2,925	At the Stockade
Ben Smith	\$6,180	A Thousand Answers

### Performing Arts:

Luke Altman	\$2,917	New Work for Benaud Trio
Company @	\$20,000	2019 dreamBIG Festival Presentation
Alison Currie	\$18,959	Progress Report – Second Development
Isthisyours?	\$34,500	David Williamson's <i>The Club</i> (All-female 3 actor version)
Live In The Dark	\$4,438	In The Dark inSPACE Creative Development
Hew Parham	\$11,018	Jacques Cornichon in Just Pedalling – Second Development
Matthew Shilcock	\$19,552	Bundanon Residency: An exploration or Rest in sustainable dance practice
Gabriella Smart	\$18,140	Recording, European Tour and Residency



## Visual Arts Craft and Design:

Roy Ananda	\$5,580	Development of New Work
Stephen Bowers	\$6,500	Exhibition in Edinburgh
Neville Cichon	\$3,475	Filter Photographic Exhibition
Lesa Farrant	\$1,200	Professional Documentation of Exhibition
FELTspace	\$2,274	FELTspace Exhibition Program Sept – Dec 2018
Ray Harris	\$9,730	<i>Psychache</i> (working title)
Kath Inglis	\$6,886	<i>In Light Of</i>
Olivia Kathigitis	\$6,190	Olivia Kathigitis: La Wayaka Current Exhibition
Kaspar Schmidt Mumm	\$14,319	IMMI – Development and Rehearsal
Margot Osborne	\$10,000	The Adelaide Art Scene 1939-2019
Min Wong	\$3,393	<i>Born to give not to get</i> (solo exhibition)