

## **March round 2018 – Professional Development**

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### **Building Pathways**

#### **Performing Arts:**

Slingsby Theatre Company	\$10,000	International Marketing Materials – <i>Songs For Those Who Have Come Across the Seas</i>
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#### **Visual Arts Craft and Design:**

Justin Hermes	\$5,895	Exhibition of New Work at Den Fair 2018
West Gallery Thebarton	\$9,795	Participation at Paper Contemporary, Carriageworks Sydney 2018

#### **Emerging Artists Mentorships:**

Rosina Possingham	\$9,953	Mapping Green
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### **Individual Development**

#### **Literature:**

Corinna Hosking	\$5,000	#100 Flowers (Luminous Bodies Residency)
Robyn Ravenna	\$3,000	EvAnon Manuscript Mentorship

#### **Performing Arts:**

Ben Dollman	\$2,360	Dual Aura mentorship with Joanna Dudley
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### Visual Arts Craft and Design:

Tamara Baillie	\$3,410	British School at Rome, residency and Professional Development
Kristel Britcher	\$4,569	Residency at Northland Creative Glass School
Ursula Halpin	\$5,000	International Masterclass at Pilchuk Glass School / Visit US Museums
Carly Snoswell	\$5,000	Two- month Studio Residencies in Iceland and Japan