

Contemporary Music Grant Recipients – December 2017

Festival & Venues

Blenheim Music & Camping Festival Inc.	\$6,000	Blenheim Music & Camping Festival 2018
Music SA	\$8,675	Scouted 2018

Marketing

Paige Court	\$5,000	Marketing of follow-up single for MANE
Hartway	\$3,500	Marketing and Publicity Campaign
Tim Moore	\$3,200	Publicity Campaign for 'Songs from the Road'
Paradise Club	\$5,000	Marketing of single 'Away'
Thomas West	\$5,000	2018 Album Marketing Project
Young Offenders	\$3,000	Marketing grant for Young Offenders Debut Album

Recording

Kelly Breuer	\$3,000	Recording Kelly Brouhaha's Debut Album
The Unset	\$2,896	Recording of second EP by The Unset

Skills and Development

Naomi Keyte	\$1,800	Naomi Keyte collaboration with Ainslie Wills + Anna Laverty
-------------	---------	---

Touring

Alister Douglas	\$3,764	National album tour for 'Hearts Grow Dull'
Heaps Good Friends	\$9,833	Heaps Good Friends EP Tour
Rian Kavanagh	\$7,949	Manaz III tour support



Christopher Panousakis	\$6,000	Ikaros – East Coast Australian Album Tour
Siamese	\$3,306	Siamese 'Simulated Human Living Experience' EP Launch Tour
Sleep Talk	\$6,170	'Everything in Colour' Single Tour