



Contemporary Music Grant Recipients – Aug 2018

Festivals & Events:

Matthew Horvath	\$10,000	<i>A Day of Clarity 2019</i>
Gerry Bain	\$6,000	<i>Field Good Festival</i>

Marketing:

Angus Crawford	\$5,000	<i>The Montreals single release marketing campaign</i>
Hindsight	\$5,000	<i>Hindsight marketing campaign</i>

Recording:

Alice Mussared	\$5,613	<i>Argus & the Liar: Black Bean EP</i>
Ross McHenry	\$5,000	<i>Ross McHenry with the Adelaide Symphony Orchestra recording 2019</i>
Thomas de Prinse	\$1,300	<i>Sophomore release from The Cameramen (EP)</i>
Abstract The Light	\$2,640	<i>Audio production, artwork and CD production, film clip production, merch</i>
Brenton Foster	\$5,291	<i>Creation of new work through audio recording: "Love, As We Know It"</i>
Nicholas Pipe	\$1,750	<i>Mogerlaine EP</i>
iiiah	\$5,886	<i>Album #2 – iiiah</i>
Thomas Gordon	\$2,615	<i>Siamese – AA side recording</i>
Josh Morphett	\$1,750	<i>TORK Recording</i>

Skills & Development:

Debra Thorsen	\$501	<i>Delegate to Australian Music Week</i>
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Touring:

Paige Court	\$10,000	<i>MANE headline single tour</i>
Wanderers	\$6,171	<i>Single tour + festival appearances</i>
Ben Cooper	\$5,582	<i>Bec Stevens national tour</i>
Ellen Carey	\$9,800	<i>Fair Maiden national tour</i>
Joseph Alexander	\$6,775	<i>David Blumberg & The Maraby Band – regional tour 2019</i>
Chris Panousakis	\$5,776	<i>Proud Silence single tour</i>
Nelson Hedditch	\$9,150	<i>Nelson Dialect international USA tour</i>
Toby Brandenburg	\$3,400	<i>The Skeleton Club tour 2018</i>